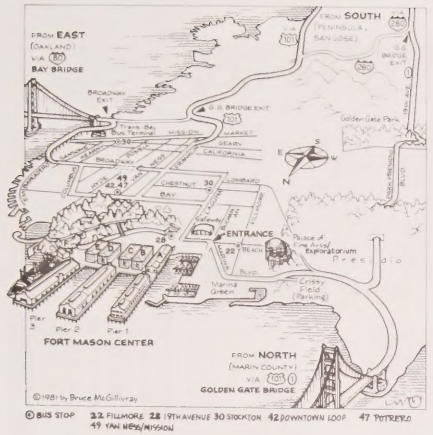


DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

Nonprofit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

ADDRESS CORRECTION REQUESTED, RETURN POSTAGE GUARANTEED
TIME VALUE: MAY 1, 1991

PIN 11
SF Perf. Arts Library/Museum
Barbie Geisler
399 Grove St.
San Francisco, CA 94102

DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

25th Anniversary Celebration
Tribute to Gloria Unti & Performing Arts Workshop Monday, May 20.
Photo: Jim Ball

MAY 1991

PERFORMING ARTS WORKSHOP

"I believe in human potential and I believe in my work and the challenge it provides—PAW began with the principle that all people have a voice that ought to be heard and that everyone has a right to creative expression, for that is essential to human dignity."

For twenty-five years, that belief and spirit has been the driving force behind the Performing Arts Workshop. Executive and Artistic Director Gloria Unti began the program in 1965 to provide inner-city youth with an opportunity to explore the performing arts. Since that time, PAW has offered innovative programs to disadvantaged children, remaining dedicated to bringing out the best in each child it serves.

On May 20, PAW will celebrate its anniversary and twenty-five years of exemplary service to the arts and to children, with a cocktail reception at the Museo ItaloAmericano (5:30 to 7pm), followed by a dinner at Greens Restaurant. The dinner features Geoff Hoyle as Master of Ceremonies, a program highlighting PAW's achievements, and tributes by well-known local artists and community leaders.

PAW is a nonprofit arts education organization that teaches creative movement, ethnic dance and theater arts in the public schools. Its purpose is to provide children, especially those who are disadvantaged, with the tools to cultivate creative expression, cognitive development, communication skills and personality growth; to promote intergenerational and multicultural understanding; and to train artists and educators in teaching the creative process.

The organization's first home was San Francisco's Telegraph Hill Community Center. There the fledgling organization served high school drop-outs, converting their talent and energy into a vibrant dance theater dubbed The Teen Workshop.

During its early years, PAW earned the reputation of being a model arts education program. It was credited with contributing to community stability during a volatile period. By 1968, PAW's class enrollment had reached 570 students, and performances drew 10,000 spectators. *Look* and *Dance* magazines chronicled its activities.

In 1974, PAW responded to the need for arts education in the schools by launching Community Outreach, combining creative movement classes for public school children with a training program for teachers. Five years later, PAW moved to its present home at Fort Mason Center, and its current main program, Artists In Schools, began to evolve.

Artists In Schools brings dance and theater arts into the classroom in the belief that arts education is as necessary a component of a child's intellectual development as reading, writing, and arithmetic. Based on the teaching methodology developed by founder and artistic director Unti, the program offers thirty-week residencies that blend an introductory experience in the performing arts with exercises that enhance students' self-esteem, so the children emerge with the confidence to explore their potential.

Although these classes are beneficial to all students, the program is aimed chiefly at children who are unable to benefit from standard teaching techniques. It is concentrated in schools with large populations of educationally disadvantaged students, and those with limited or no English proficiency. The program serves nearly 16,000 children at twenty-five school sites annually.

Artists In Schools PAW theater class, 1989 (above).
Photo: Scott Buschman ©
Gloria Unti Executive and Artistic Director (left).

In addition, PAW presently offers the Special Education Program for students with communicative, developmental and learning disabilities; the Ethnic Dance Program, which fills a gap in multicultural education and curriculum development in the schools; and Theater for the Elders, a program that promotes intergenerational understanding by bringing performances by Artists In Schools students to homes and hospitals for the elderly. PAW disseminates its unique teaching methodology through a year-round intensive Teacher Training/Intern Program.

Born in New Jersey, Gloria Unti lived in Italy as a child. Her family eventually settled in San Francisco where, at the age of ten, she became interested in dance. Trained in the Hanya Holm, Martha Graham and José Limón techniques, Unti has received national recognition for her outstanding creative work, has been featured in major publications and documented on film by the Guggenheim and Carnegie Foundations.

In 1981 Unti was honored by the California Dance Education Association; in 1986 she was presented the Honor in Dance Award by the San Francisco Arts Commission, and was inducted into the San Francisco Dance Bay Area's Hall of Fame. Last year, she was selected as one of the Prime Movers in the Portraits & Profiles exhibit by Festival 2000, and also received the prestigious Isadora Duncan Award for Sustained Achievement from San Francisco Dance Bay Area.

"I feel PAW's role as an arts education agency is unique and of utmost importance for the thousands of children it serves directly," says Dance Bay Area's Executive Director Lillian Goldthwaite, "and equally for the fine training it gives through its Intern and Workshop programs for artists and teachers and others in the educational community."

On Stage in the Classroom, a resource book for artists and educators, was published last year. Summarizing the teaching methodology developed by Unti during twenty-five years of working with at-risk youth, her book is an important contribution to teacher training in the arts.

Unti serves as an evaluator for the California Arts Council and acts as Artistic Consultant to performing arts groups such as the San Jose Young Audiences and Eth-No-Tec. An Advocate for the role of artists in the delivery of quality education, she is active with Arts Providers to the San Francisco Public Schools, Theater Bay Area Youth Consortium, the San Francisco Arts Project and the advisory committee for the San Francisco Education Fund.

Tickets for the dinner are $65, available from Performing Arts Workshop, Landmark Building C, Fort Mason Center, San Francisco 94123. For information, call 673-2634.

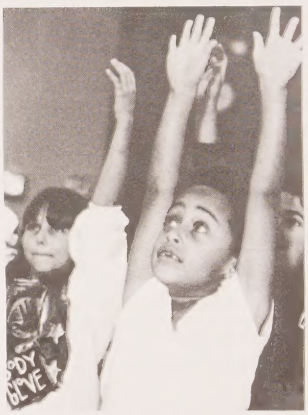
On Stage in the Classroom
by Gloria Unti with David Sarvis

"This little book deals in the domain of those arts in which creative achievement can commence without prior practice and with no other instrument than one's body....The underlying motif is the emphasis on arousing the child's belief in itself, its own creative energy, the validity of its insights and its communications to an audience.

"...the teaching task is to give children the gift of method—how to turn on the creative faucet, where to direct the stream of consciousness.... To aim for artistic accomplishment—vision, control and expressiveness. Only if artistic standards are fairly high will significant growth take place; only then will the effort be taken seriously by the children.

"...we are interested in helping wide-awake children enter into and use fantasy in art-making—communicating in poetry rather than prose, dealing in feelings rather than abstractions.

"Art-making has a limitless range of content. It is the most flexible of all the disciplines. It's the best match to the individual psyche. It stretches the range of observation/thinking/feeling....It enhances the child's capacity for concentration, energy control and expressiveness. At its best, art communicates things beyond the reach of words. Such is our frame of reference."



Creative Movement Class
Photo: Leslie Kirk Campbell, 1989

FORT MASON CENTER is...
...communicating in poetry rather than prose.
Performing Arts Workshop—see article

FILM INDUSTRY FAIR

To foster cooperation and expand resources among film and video professionals, the Independent Feature Project of Northern California is sponsoring its first annual Film Industry Fair.

The IFP hopes to create an exciting environment in which to exchange ideas, share knowledge and develop business partnerships. It should be of interest to all serious professionals working in the Northern California visual media industry, providing the chance to see and hear about many of the latest innovations in film and video.

Film commissioners from around the Bay Area as well as artists, technicians and representatives from local nonprofit organizations will all be on hand to answer questions and lead panel discussions. Included are representatives from Northern California Women in Film and TV, San Francisco State University, Black Filmmakers Hall of Fame, California College of Arts and Crafts and City College of San Francisco.

Doug Johnson, former chief financial officer at Lucasfilm, discusses "The Ins and Outs of Film Financing." Peter Adair, producer/director of *Absolutely Positive*, screens his latest production and discusses "A Filmmaker Going Interactive and Surviving a $1 Million Budget."

The Fair takes place on Sunday, May 19 from 11am to 6pm in Fort Mason's Conference Center. Admission is free for IFP members, $6 for nonmembers. For information, call 826-0574.

STILL LIVES

My ideal world –
High mountain.
Grassland.
Yellow flower.
Near my house – a river flows
down the mountain.

Blue sky – very clear
Birds – flying
Really free.
That's my world!

But.
I don't know how
To make it come true.

Brenda Yuen, age 14
Kai Tak Camp
June 1989

Mask Dai Vu Minh, age 11.

Half of the Board of Directors is Southeast Asian, and 75% of the current staff are former refugees who are bilingual and bicultural.

CSEARR provides a wide range of assistance necessary to the adjustment and self-sufficiency of Southeast Asians and other refugees in the Bay Area, helps with family reunification and immigration matters, advocates for the rights of refugees and immigrants, and facilitates their integration into American society.

The Southeast Asian population in the Bay Area is estimated at 120,000. Each year, CSEARR serves from 10,000 to 14,000 clients.

The exhibit is on display at Fort Mason from May 22 through June 9, Wednesday through Sunday, noon to 8pm. An opening reception takes place on Tuesday, May 21, 5 to 7pm. Admission is free. Following the San Francisco show, the exhibit will travel to Washington, D.C., for a Congressional reception. For further information about the exhibit or CSEARR, call 885-2743.

Please seat here
I want you to hear when I speak.
When I see your shadow flickering,
It brings me sadness.
It brings me memories.
Oh memories.
Please seat here
I want you to hear when I speak.

Pham Thi My Hoa, age 18
Kai Tak Camp
June 1989

The dreams of Vietnamese boat people, in the form of art, are presented in vivid images at Fort Mason's Bayfront Gallery.

Over 50,000 men, women and children are confined to detention camps in places such as Hong Kong, Indonesia, and Malasia. They await a screening process that will determine their fate. Will they stay in Hong Kong? Will they receive refugee status in the United States, or another country? Or will they have to return to Vietnam, either voluntarily or against their will?

"Still Lives" consists of paintings, drawings and graphic designs by Vietnamese refugees, accomplished during the long days of waiting in the detention camps, under adverse physical and emotional circumstances. Art is created by using whatever materials are available.

Véronique Saunier, one of the organizers of the Hong Kong exhibit, writes about life in the detention camps: "They write their biographies and letters of appeal and settle down to await the outcome. They do not waste their time. They study foreign languages, care for their children, lend some personal colour to the few square metres allocated to them by decorating the area, write letters to the families they have left behind, publish a monthly magazine, celebrate festivals, pray, dream...and wait. And they create.

"They work squatting on their heels, perched on their bunk-beds. They teach art to the pupils in the camps, and to their own children. They paint on the walls of the huts they live in. They write poems and slogans.

"They are not only painters. They are musicians, poets, dancers—a rich fund of talented humanity—men, women and children who, by their sheer human qualities and enduring spirit, have overcome despair to make life in the camps bearable for themselves and others.

"The Vietnamese in Hong Kong have taught me great lessons—lessons of survival, courage, humanity, dignity, patience and friendship. They revealed hints of their admirable culture, and the paintings on display are just a part of it."

The San Francisco exhibit has been organized by the Center for Southeast Asian Refugee Resettlement, a community-based nonprofit organization founded and managed by refugees. In operation since 1975, CSEARR has offices in San Francisco, Marin, Alameda and Santa Clara counties.

FINE ARTS MASTERS SHOW

The SF Art Institute's Master of Fine Arts Graduate Exhibition is the Bay Area's largest annual fine arts event. The exhibition completely fills the Herbst Pavilion at Fort Mason with painting, sculpture, printmaking, photography, film and video by nearly fifty graduating MFA students.

Many of these graduates are already exhibiting extensively throughout the Bay Area. In addition to more traditional works, also on view are mixed-media figures made of beans, hemlock and rose hips; a handwritten text on a spiral of feathers; "My Soldier," a timely series of photographs and drawings, and other unusual works.

This year's Graduate Exhibition was juried by prominent Bay Area artists Lewis DeSoto and Hung Liu. Fourteen students will receive awards for film, performance/video, painting, photography, printmaking, ceramic sculpture and sculpture, and one will receive the McMillan Award—a cash prize of $3,000. Hung Liu is a painter and installation artist trained in China. DeSoto produces works using sound, text, video, projected imagery and sculpture that deal with historical and multicultural concerns.

The MFA Graduate Exhibition takes place from May 11 through 19, open weekdays from 10am to 6pm, weekends noon to 6pm. An opening reception takes place on Saturday, May 11 from 3 to 5pm. Admission is free.

For more information about the exhibition and other Art Institute events, call the SFAI Communications Office, 771-7020, extension 88.

My Soldier Photographs and drawings by Trish Greenbery Franklin Carney, 1991.

LOOKING PRETTY, SITTING FINE

Red Bungalow with White Swan and Flamingo screen painting by Ted Richardson (1901-1987)

The southeast area of Baltimore, known as Little Bohemia, is the source of a unique art form.

When Czechoslovakian immigrant William Oktavec opened a grocery store in 1913, he painted the screen doors with images of delicious produce. This caused an immediate sensation in the neighborhood.

Soon, a neighbor asked Oktavec to paint his doorscreen with a rural landscape. Before long, the painted screens were everywhere, adding a touch of beauty to the sameness of the miles of row houses. They also offered privacy, since the paint on the outside of the screen reflects sunlight, allowing the viewer to see only the picture.

As the demand increased, others tried their hand at screen painting, and there was plenty of work for all. Elaine Eff, Baltimore folklorist and screens researcher, estimates that there were as many as 100,000 painted screens in the 1930s and '40s, with over a hundred practicing artists. Today, about 3,000 screens can be seen in the area, and about fifty painters have been identified. A dozen screen artists remain active.

The subject matter is predominantly pastoral scenes, originally taken from greeting cards. The figure is seldom seen; the imagery often relates to the lives of the residents, or to popular landmarks. A red-roofed bungalow in a country setting outnumbers other selections ten to one. It was not uncommon to find the same scene painted on every door for an entire block.

The San Francisco Craft & Folk Art Museum has brought the Baltimore screens to San Francisco. Fifteen door and window screens are on display from May 4 through June 23

In conjunction with the screens exhibit is a selection of outstanding California regional folk art chairs and accessories made from such diverse materials as wood spools, palm fronds, railroad spikes and animal horns.

New Metal Work Also on display from May 4 through June 23 are works by Judith Hoffman and Bruce Metcalf. These are small sculptures created with the exquisite craftsmanship of the jeweler's art, but they are not traditional jewelry meant to be worn.

Metcalf writes about the direction that the "new jewelry," like his own, is taking. In a submission to *Metalsmith* magazine, he states, "Recent thinking about jewelry has looked at the field two ways: as an idea, and as a practice. The idealists tend to think about the definition or limits of jewelry, and produce objects that may be wearable, but rarely worn. Practitioners tend to think about jewelry in a market and social context, and intend their jewelry to be worn by their clientele. At present, the two discourses don't have much to do with each other."

The San Francisco Craft & Folk Art Museum, located in Landmark Building A at Fort Mason, is open Tuesday through Sunday, 11am to 5pm; admission is $1, except on Saturday, when the Museum opens at 10am and admission is free until noon. For information about exhibits and other programs, call 775-0990.

GALLERIES

Bayfront Gallery Open before, during & after performances; also see listing for each exhibit. FREE adm, Cowell Theater 441-5706
Pat Hilliard-Barry Paintings & mixed-media pieces from the artist's huge body of work, represented here by etchings, monoprints, collages & mixed-media paintings from the last five years. 4/6-5/7 10am-4pm by appt. & during Cowell Theater performances FREE 453-3269
Still Lives Art by Vietnamese Boat People In Hong Kong, sponsored by the Center for Southeast Asian Refugee Resettlement. 5/22-6/9 Wed-Sun Noon-8pm (reception 5/21 Tue 5-7pm) FREE 885-2743

Fort Mason Art Center Gallery Students' work from the Center is regularly displayed. Mon, Fri & Sat 9am-3pm, Tue-Thur 9am-8pm, FREE adm Bldg B 561-1840
Ceramics by Diane Coventry & her students. Work featuring various animal & fish Motifs. Underwater scenes are represented along with a dividing wall of 150 ceramic beads. 4/17-5/24
Sculpture by Tebby George & her students 4/17-5/24
Printmaking by Eleanor Rappe & her students 4/17-5/24
Photographs by Richard Goldwach & his students 5/29-7/8
Mixed Media by Sandra Taylor & her students 5/29-7/8

Mexican Museum Wed-Sun Noon-5pm $2/$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Mexican Museum's permanent collection.
Burning Desire: Art Of The Spray Can Features work by LA aerosol painters Eric "Duke" Montenegro, Hector "Hex" Rios, Armando "Mandoe" Santiago, & Richard "Slick" Wyrgatsch as well as local artist Aladdin. They demonstrate their methodology & talent 5/11 Sat Noon-4pm FREE. 5/1-7/28
Carmen Lomas Garza Discussion & workshop on paper folk art. 5/19 Sun Noon-1:30pm & 2:30-4pm FREE see 5/19
View Diego Rivera Mural A docent-led tour to view Diego Rivera's 1931 mural *Allegory of California*, commissioned by & located at the City Club of SF, 1st Wed each mo. 5/1, 3pm pre-reg. req. $5

Museo ItaloAmericano Figurative painting by Maria Olivieri Quinn & site-specific installations by the Florence Artists' Group Importé d'Italie 4/6-6/2 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200
Slide Media Event Tony Casula, Sardinian painter/media artist presents 3 different evenings of sound & slide projection. 5/9-11 Thur-Sat 8pm must pre-req. $3
Amadeo al Museo: A Remembrance Of Mozart Sopranos Sara Ganz & Randall Wong & fortepianist Elaine Thornburgh perform Italian works by Mozart, Haydn & JC Bach. 8pm $10 see 5/25

Perception Gallery Hede Flandor Kress exhibits a retrospective of her life's work in this memorial show. 5/1-31 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 388-4331

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) reception 5/7 Tue 5:30-7:30pm Bldg A 775-0990
New Metal Work by Judith Hoffman & Bruce Metcalf. Both artists challenge traditional expectations regarding art and jewelry, in an attempt to produce objects to be studied, contemplated & handled. 5/4-6/23
Looking Pretty, Sitting Fine From a 1930s & '40s tradition, originating in Baltimore's "Little Bohemia," comes an opportunity to see painted folkloric door & window screens. 5/4-6/23
Gallery Talk A lecture by John Turner, one of the nation's foremost authorities on American folk art & curator of the current exhibition. 5/15 6:30pm FREE Bldg A

SF Museum Of Modern Art Rental Gallery A variety of media are on display in May: painting by Miriam Tinguely, sculpture by Peter Forakis & mixed-media photography by John Drooyan, 5/7-31 Tue-Sat 11:30am-5:30pm (reception 5/7 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Photographs & Mixed Media
Fort Mason Art Center Gallery
Photo: Richard Goldwach ©

BURNING DESIRE

The young artists of "Burning Desire: Art of the Spray Can" are essentially self-taught, and developed their visual skills on the streets. The idea for an exhibition of issue-oriented spray can art was conceived by Pico House program consultant and artist Eriberto and gallery director Angelica Gonzalez, while observing the artists at work painting elaborate compositions on public walls.

Impressed with the artists' skill and the urgency of the medium, they challenged the artists to apply their visual vocabulary to address issues such as war, child abuse, urban redevelopment, and pollution. The resulting works were displayed at Pico House Galeria in Los Angeles, and are again brought together for exhibition at The Mexican Museum, augmented with works by spray can artists from the Bay Area.

The original exhibition was organized in 1989 by United Latinos for the Arts Los Angeles (ULA LA). Featured from that show are Los Angeles aerosol artists Eric "Duke" Montenegro, Hector "Hex" Rios, Armando "Mandoe" Santiago, Janos "Skill" Varady, and Richard "Slick" Wyrgatsch.

The artists will be present for the opening reception at The Mexican Museum in Landmark Building D on Friday evening, May 10. The exhibition runs from May 1 through July 28. The Museum is open Wednesday through Sunday, noon to 5pm. Admission is $2, seniors $1, children under 10 free. On the first Wednesday of each month, the Museum is open from noon to 8pm and admission is free.

For other programs presented by the Museum, see listings for May 1 and 19, and the listing under Galleries. For information, call 441-0445.

Stuck to the Wall by Richard Wyrgatsch, 1989.

GIANT BOOK SALE

The Friends of the San Francisco Public Library present the Twenty-Seventh Annual Book Sale, May 30 through June 2, at Fort Mason's Festival Pavilion.

Biggest in the West, the event opens with a Preview Sale and Silent Auction from 4 to 7pm on Thursday, May 30. Free to current members of the Friends, the preview is open to the public for a tax-deductible donation of $15.

The Sale continues on Friday and Saturday, May 31 and June 1, from 10am to 5pm, and Sunday, June 2, from 10am to 3pm. All books are half-price on Sunday. Admission is free.

Proceeds from the Sale fund free library programs, book acquisitions, and special projects to benefit the Library and the community.

For information about the Sale or about Friends membership, call 557-4257.

MAY At A Glance

Events

Mary Kay Guest Event see 5/3
8th Annual International Beer Tasting see 5/4
Economic Justice & The Land Question see 5/4
Where Art Meets The Road see 5/7
The Wonderful World Of Older Women see 5/9
Burning Desire—Art Of The Spray Can see 5/11
SF Art Institute MFA Exhibition see 5/11
Auction Party For Haight Ashbury Alcohol Treatment Services see 5/11
Militaria Show & Sale see 5/18
SS Jeremiah O'Brien Annual Cruise see 5/18
Armed Forces Day Celebration see 5/18
Psychic Reading Fair see 5/18
First Annual Film Industry Fair see 5/19
Computer Show & Sale see 5/19
Performing Arts Workshop 25th Anniversary Celebration see 5/20
NWPC Achievement Awards see 5/23
Volvo SF Regatta see 5/24
Wu Yee Children's Services Fundraiser see 5/24
1981 Memorial Foundation Tribute see 5/25
Micro Brewery Benefit For SF League Of Conservation Voters see 5/29
Friends Of The Library Book Sale see 5/30

Theater

Two see 5/1
Tonight At 8:30 see 5/3
West Coast Weekend see 5/4
Charlotte's Web see 5/4
The Swan see 5/8
Ace Taboo see 5/15
Mozart's Journey To Prague see 5/29

Music/Dance

MOMIX see 5/1
An Evening Of Light & Music see 5/5
Plowshares Coffeehouse see 5/12&26
Amadeo al Museo see 5/25
We Love Wolfgang Amadeus Mozart's Music see 5/26

Meetings

Adult Children Of Alcoholics see 5/1
Underwater Photographic Society see 5/3
Micro Diet Group Support see 5/4
Alcoholics Anonymous see 5/5
PC Clone Users Group see 5/13
Computer Users Group see 5/15
Bay Area Editors Forum see 5/16
Clipper Programming Users Group see 5/20
Bay Area Postcard Swap Club see 5/25

Readings

Round Robin Readings see 5/3
Poetry Under The Influence see 5/12

Lectures

Cinco De Mayo—The Making Of An American Holiday see 5/1
Dreams & Meditation—Your Hotline To God see 5/2
Inner Peace Movement—Capitalizing On My Psychic Sensitivity see 5/7
Vegetarian Event see 5/12
Carmen Lomas Garza: Paper Folk Art see 5/19
Peace Corps Community Forum see 5/29

Tours

Fort Mason Center Tour see 5/11

Receptions

SF Craft & Folk Art Museum 5/7 Tue 5:30-7:30pm see Galleries
SF Museum Of Modern Art Rental Gallery 5/7 Tue 5:30-7:30pm see Galleries
SF Art Institute MFA Graduate Exhibition 5/11 Sat 3-5pm see 5/11
Bayfront Gallery "Still Lives," Art by Vietnamese Boat People. 5/21 Tue 5-7pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

MAY 1991

1 WEDNESDAY

Book Bay Bookstore Bargain books. 5/1-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

Scanner Orientation Learn how to scan photos, logos, artwork, virtually anything you need for a more professional look. 5/1&29 Wed 4-5pm $15 pre-reg. req. Computer Access Bldg D 771-7133

PageMaker I Learn to design & create page layouts, position & place text & graphics. 5/1 Wed 9am-1pm or 5/15 Wed 6-10pm, $75 pre-reg. req. Computer Access Bldg D 771-7133

Cinco de Mayo "The Making Of An American Holiday," a lecture by Dr. Luis Arroyo, professor of history at Stanford University, co-sponsored by The Mexican Museum & the California Historical Society 7pm $3 Firehouse 441-0445

Two A powerful drama set in a small German town in 1948. A "timely production for Americans facing issues of co-existence & whom we see as the enemy." Written by Ron Elisha; a Goldbrier Production. 4/3-5/12 Tue-Fri 8pm, Sat&Sun 3&8pm $24-$16 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-8999 ●

MOMIX Described by its founder/director Moses Pendleton as "something that refuses to be categorized," this company of dancer-illusionists presents work of astonishing inventiveness & physical beauty. 4/30-5/5 Tue-Sun 8pm $20 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 552-3656 ●

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 5/1-29 Wed 7-9pm FREE Gatehouse 931-2262

2 THURSDAY

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 5/2 Thur 9am-1pm, 5/9 Thur 6-10pm, 5/10 Fri 9am-1pm, 5/14 Tue 6-10pm or 5/22 Wed 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Dreams & Meditation A lecture, "Your hotline to God." Perception developed through meditation & insight gained through dream interpretation are discussed by Betty Bethards as tools for self-growth & enlightenment. 8pm $7 Bldg A (707) 765-2200

Book Bay Bookstore see 5/1
Two see 5/1 ●
MOMIX see 5/1 ●

3 FRIDAY

PageMaker 4.0 Features Learn the updated version of this package including Spell-Checking, Story-Editor & Text Rotation. 9am-4pm $75 Computer Access Bldg D 771-7133

Mary Kay Guest Event Husbands & guests of Mary Kay Beauty Consultants are encouraged to attend this career opportunities lecture by Sherlie Huton, Senior National Sales Director. 6:30pm $8 (husbands & guests FREE) Bldg A 771-7249

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7-10pm FREE Bldg C 635-2943

Tonight At 8:30 Two one-acts by Noel Coward: *Hands Across The Sea* & *Fumed Oak*. Presented by The Noel Coward Players. 4/12-5/5 Fri&Sat 8pm, Sun 7:30pm $10-$7.50 Young Performers Theatre Bldg C 346-5550

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 5/3-31 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Book Bay Bookstore see 5/1
Two see 5/1 ●
MOMIX see 5/1 ●

4 SATURDAY

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 5/4-25 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

MOMIX see 5/1
Photo: John E. Kane

How To Sell What You Write Professional writer Greg Lavoy teaches you how to make freelance writing profitable, how to approach editors & what sells. 10am-5pm $75 Media Alliance Bldg D 771-7133

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 5/4 Sat 9:30am-12:30pm, 5/6-20 Mon 6:30-9:30pm, 5/16 Thur or 5/31 Fri 9:30am-12:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Home Redesign Workshop Learn how to make your house into the home you want it to be. 5/4&5 Sat 8am-9pm, Sun 8am-5pm $400 Firehouse 332-3267

Charlotte's Web The Arable Family Farm comes alive when a new pig is born, to the delight of Tempelton, the Goose & Gander, old Mr. Sheep & Charlotte, the spider. 4/20-5/19 Sat 1pm, Sun 1&3:30pm $6-$4 children Young Performers Theatre Bldg C 346-5550

8th Annual International Beer Tasting Telegraph Hill Cooperative Nursery School provides beers from around the world, a variety of foods & live music as part of their annual fundraising event. 8-11pm $20 Bldg A 421-5401

Economic Justice & The Land Question An introduction to the social & environmental consequences of modern & tenure practices & their relationship to the economics of land. Sponsored by the Henry George School of Social Science. 9am-5pm FREE Bldg C 661-0172

Planning Your New House Or Addition A step-by-step overview of residential design & construction, taught by John Ploss, an experienced Bay Area architect. 5/4&15 Sat 10am-1pm, Wed 6:30-9:30pm FREE Bldg C 626-8790

Micro Diet Group Support Meeting Get the weight off & get the support you need to do it. 5/4-25 Sat 12:30-3:30pm FREE Bldgs C/E 359-5484

Book Bay Bookstore see 5/1
Two see 5/1 ●
MOMIX see 5/1 ●
Tonight At 8:30 see 5/3

5 SUNDAY

Sierra Repertory Theatre Auditions for *Noises Off* by Michael Fraym. By appointment only 11am-6pm FREE Bldg E (209) 532-3120

An Evening Of Light & Music Melanie Light's Crystal LightWorks, the healing harp music of Erik Berglund with lasers by Paul Rosenberg. 7:30-9:30pm $12 Firehouse 666-0163

Alcoholics Anonymous Weekly waterfront meeting. 5/5-26 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 5/1
Two see 5/1 ●
MOMIX see 5/1 ●
Tonight At 8:30 see 5/3
Home Redesign Workshop see 5/4
Charlotte's Web see 5/4

6 MONDAY

Desktop Publishing Comprehensive Learn the fundamentals of PageMaker, Word, graphics & design by completing a project of your own. 7 sessions w/50 free lab hrs during the course. 5/6-20 Mon 9:30am-12:30pm $300-$250 Computer Access Bldg D 771-7133

Writing On Science, Health & The Environment Learn how to get past the confusion caused by statistics or misinformation & get to "the real story." Janet Rasu shares her expertise on "science writing," including tips on writing about food, politics & business. 6:30-9:30pm $70 Media Alliance Bldg D 771-7133

Basic Mac see 5/4

7 TUESDAY

Intro To HyperCard Learn the basics of this new authoring tool & information organizer. 6-10pm $60 pre-reg. req. Computer Access Bldg D 771-7133

Queries Editors Love In this two-part class, students learn how to write queries that land contracts & magazine assignments. Students should bring at least one query they've already written. Pre-reg req. 5/7&14 Tue 6:30-8:30pm $55 Media Alliance Bldg D 771-7133

Inner Peace Movement "Capitalizing On My Psychic Sensitivity," a lecture & technique workshop exploring spiritual guidance & psychic abilities. 7:30-10:30pm $10 Bldg C 540-5200

Where Art Meets The Road "Tinsel Town," a seminar on computer graphics in multimedia productions sponsored by The SF Art Directors Club. Speakers include Clement Mok, Kristee Kreitman, Robert May & Chris Krueger. No-host cocktails precede the seminar. 6-10pm $45-$35 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater (408) 267-2026 ●

Two see 5/1 ●

8 WEDNESDAY

Planned Giving: Getting The Proper Start This 3-day course aims to equip participants to initiate & build planned giving as an integral part of their organization's total fund-raising effort. 5/8-10 Wed-Fri 8:30am-5pm $495 Bldg C (800) 962-6692

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 5/8 or 29 Wed or 5/17 Fri 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Producing Your Newsletter On The Mac Workshop for people w/little formal training in newsletter design & production. How to put together a newsletter, from copy revisions to printing. Prerequisite: PageMaker I or equivalent. 6-10pm $75-$48 pre-reg. req. Computer Access Bldg D 771-7133

Performers' Agreements An experienced attorney will discuss & answer questions about how actors, dancers & musicians can successfully negotiate performance agreements. 7-8:30pm $15-$5 California Lawyers For The Arts Bldg B 775-7200

The Swan Dora's a nurse. Bill's a swan. It's Nebraska. And they're in love. A hilarious look at forbidden fantasy & impossible love by one of America's hottest emerging playwrights, Elizabeth Egloff. 5/8-6/16 Wed-Sat 8:30pm, Sun 2&7:30pm $20-$11 FMC "Friends" $1 off w/mbrs card (except 5/12 Sun) Magic Theatre Bldg D 441-8001 ●

Book Bay Bookstore see 5/1
Two see 5/1 ●
Adult Children Of Alcoholics see 5/1

9 THURSDAY

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 5/9 Thur or 5/25 Sat 9:30am-12:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

The Wonderful World Of Older Women The Older Women's League (OWL) holds a reception honoring women who have demonstrated that age is no barrier to contributing to the well-being of the community. 6-9pm $30 Bldg A 550-1660

Museo ItaloAmerican Slide Media Event Tony Casula, Sardinian painter/media artist presents 3 different evenings of sound & slide projection. 5/9-11 Thur-Sat 8pm muse pre-reg. $3 Museo ItaloAmericano Bldg D 673-2200

Book Bay Bookstore see 5/1
Two see 5/1 ●
Microsoft WORD I see 5/2
The Swan see 5/8 ●

10 FRIDAY

Training Seminar For School Administrators Sponsored by the Bay Area Regional Administrator Training Center. 8:30am-4:30pm FREE Firehouse 499-3870

Book Bay Bookstore see 5/1
Two see 5/1 ●
Microsoft WORD I see 5/2
Round Robin Readings see 5/3 ●
The Swan see 5/8 ●
Museo ItaloAmerican Slide Media Event see 5/9

11 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 5/11&18 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Burning Desire: Art Of The Spray Can Local & LA artists will be on hand to demonstrate their techniques & methodologies in conjunction with Mexican Museum's exhibit (5/1-7/28). Noon-4pm FREE Mexican Museum Bldg D 441-0404

Intro To Graphics Hands-on learning w/Cricket, Draw, MacDraw, MacPaint & SuperPaint. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Skills Development For Professional Proofreading Spend the day exploring common pitfalls for the newly initiated, as well as the proofreader's role, grammar, hot spots, computer errors & the freelancermarket. 9am-4:30pm $77 Media Alliance Bldg D 771-7133

SF Art Institute MFA Graduate Exhibition This annual fine arts event displays original painting, sculpture, printmaking, photography, film & video by over 47 artists. 5/11-19 Mon-Fri 10am-6pm, Sat&Sun Noon-6pm (reception 5/11 Sat 3-5pm) FREE Herbst Pavilion 771-7020 ext 88

How To Deliver Seminars Workshop for consultants who wish to design & deliver seminars to corporations. Learn how to meet corporate training department standards. 9am-5pm $125 Bldg A 239-1547

Business Seminar "Power Tools For Building A Business That Works For You." Learn techniques to increase your networking effectiveness, how to balance your personal & professional lives, strengthen your decision-making abilities. Catered. 8:30am-4pm $65-$40 Firehouse 924-5890

Fundraising Auction Party Haight Ashbury Alcohol Treatment Services holds an auction accompanied by live music & refreshments. 1-5pm $10 Gatehouse 552-7230

Book Bay Bookstore see 5/1
Two see 5/1 ●
West Coast Weekend see 5/4
Charlotte's Web see 5/4
Micro Diet Group Support Meeting see 5/4
The Swan see 5/8 ●
Museo ItaloAmerican Slide Media Event see 5/9

12 SUNDAY

Plowshares Coffeehouse Master storyteller & singer Utah Phillips, known for crossing the border between fact & fiction so delicately he leaves his audiences mesmerized with his yarns. 7:30pm $7-$4 Bldg C 441-8910

Vegetarian Event The SF Vegetarian Society sponsors a lecture on vegetarianism, "a healthful & humane way of life." 3:30pm $1 Bldg C 775-6874

Poetry Under The Influence Audience readings of Dionysian poetry including a party with refreshments & hors d'oeuvres. 7pm $10 FMC "Friends" $2.50 off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Book Bay Bookstore see 5/1
Two see 5/1 ●
Charlotte's Web see 5/4
Alcoholics Anonymous see 5/5
SF Art Institute MFA Exhibition see 5/11

13 MONDAY

PC Clone Users Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $2 Bldg E 861-9321

Teaching English As A Foreign Language A short preparatory course for the 30-hour TEFL training program. A Teachers Network representative provides details & info on course content & answers your questions. 5/13 Mon & 5/22 Wed 7-8pm FREE Bldg E 985-7111

Basic Mac see 5/1
SF Art Institute MFA Exhibition see 5/11

14 TUESDAY

Office Management Workshop Improve office management using the Mac. Class covers business letterheads, mail merge, labels, envelopes, Rolodex, spreadsheets, accounting & taxes. Applications include: Word, Works, Excel, FileMaker, HyperCard, MacInTax & others. Two 3-hour sessions: 5/14&21 Tue 9:30am-12:30pm $112-$90 Computer Access Bldg D 771-7133

Microsoft WORD I see 5/2
Queries Editors Love see 5/7
SF Art Institute MFA Exhibition see 5/11

15 WEDNESDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 5/15 Wed 9am-1pm or 5/22 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Ace Taboo Soon 3's latest production explores the nature of exile in an assortment of media, bridging the gap between contemporary playwriting & performance art. Original score by Barney Jones, film by William Farley & artistic direction by Alan Finneran. Premieres 5/15 Wed 8:30pm. 5/16-6/1 Thur-Sat 8:30pm $12-$10 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 552-3656 ●

Computer User Group Meeting Today's meeting addresses the Commodore 64/128. All are welcome. 7-10pm FREE Bldg C 567-9078

Book Bay Bookstore see 5/1
PageMaker I see 5/1
Adult Children Of Alcoholics see 5/1
Planning Your New House Or Addition see 5/4
The Swan see 5/8 ●
SF Art Institute MFA Exhibition see 5/11

16 THURSDAY

Bay Area Editors' Forum Editors of printed materials are invited to this forum, networking place & program, "Taxes For Freelancers." 6:30-8:30pm FREE Bldg C 387-5881

Beginning FileMaker An introduction to the most popular data base for the Macintosh. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 5/1
Basic Mac see 5/4
The Swan see 5/8 ●
SF Art Institute MFA Exhibition see 5/11
Ace Taboo see 5/15 ●

17 FRIDAY

The Nurse As Clinical Expert: Nurses Who Have Made A Difference A panel discussion by experts including Patricia Benner. Presented by the Continuing Education program of the California Nurses Association 8am-5pm pre-reg. encouraged $100-$40 Firehouse 864-4141

Book Bay Bookstore see 5/1
Round Robin Readings see 5/3 ●
Microsoft WORD II see 5/8
The Swan see 5/8 ●
SF Art Institute MFA Exhibition see 5/11
Ace Taboo see 5/15 ●

18 SATURDAY

Militaria Show & Sale Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Identifications & evaluations available. 8am-2pm $3 (children FREE) Bldg A 359-6639

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

SS Jeremiah O'Brien Annual May Cruise commemorates merchant seamen lost during WW II. The short voyage around SF Bay includes a brief service just outside the Golden Gate, followed by lunch. 5/18 or 19 Sat or Sun 9am-3pm (must pre-reg.) $75 Pier 3 Dock 441-3101

Integrating Financial & Personal Values A one-day seminar on integrating the values that often work in opposition throughout your daily life. 9am-4pm FREE Bldg C 285-2005

Armed Forces Day Celebration Celebrate & welcome home members of the armed services. A parade along Marina Blvd followed by activities & displays. 11am-4pm FREE parade; Marina Blvd (from the Presidio to Buchanan Street), activities at Crissy Field, Presidio 392-4511

Financial Planning Seminar Sponsored by Jahn, Bayer & Associates 10am-4pm $65 Firehouse 367-9393

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 5/1
West Coast Weekend see 5/4
Charlotte's Web see 5/4
Micro Diet Group Support Meeting see 5/4
The Swan see 5/8 ●
Fort Mason Tour see 5/11
SF Art Institute MFA Exhibition see 5/11
Ace Taboo see 5/15 ●

19 SUNDAY

Carmen Lomas Garza A discussion by Ms. Garza on the meaning & function of paper folk art followed by a papel picado (tissue paper cut-out) workshop. Noon-1:30pm & 2:30-4pm FREE Firehouse 441-0445

First Annual Film Industry Fair Equipment suppliers, software & computer companies, production & post-production houses & a variety of other film industry services complement the varied panel discussions & films shown. Sponsored by the Independent Feature Project of Northern California. 11am-6pm $6 FMC "Friends" $1 off w/mbrs card Bldg A 826-0574 ●

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Book Bay Bookstore see 5/1
Charlotte's Web see 5/4
Alcoholics Anonymous see 5/5
The Swan see 5/8 ●
SF Art Institute MFA Exhibition see 5/11
SS Jeremiah O'Brien see 5/18

20 MONDAY

25th Anniversary Celebration A tribute to Gloria Unti & the Performing Arts Workshop featuring Geoff Hoyle as emcee. Cocktails at Museo Italo-Americano, Bldg D; dinner at Greens Restaurant, Bldg A. 5:30pm $65 Bldg D 673-2634

Clipper Programming User Group Professionals meet today for the Nantucket authorized Clipper programmers user group. 7-10pm $5 Bldg C 864-4904

Basic Mac see 5/4

21 TUESDAY

Intro To Adobe Illustrator Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Office Management Workshop see 5/14

22 WEDNESDAY

Avoiding Legal Liability An attorney familiar with liability issues in the arts will discuss & answer questions about defamation, copyright infringement, derivative works, etc. 7-8:30pm $15-$5 California Lawyers For The Arts Bldg B 775-7200

Book Bay Bookstore see 5/1
Adult Children Of Alcoholics see 5/1
Microsoft WORD I see 5/2
The Swan see 5/8 ●
Teaching English see 5/13
PageMaker II see 5/15

23 THURSDAY

Quark Express Learn the basics of this desktop publishing package, an alternative to PageMaker. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

2nd Annual NWPC Achievement Awards Honors distinguished Bay Area women writers who are leaders by virtue of their impact on others. Honorees include Alice Adams, Sheila Ballantyne, Dr. Candy Dawson Boyd, Alev Lytle Croutier, Annie Lamott, Ruth Ann Lum McCunn, Jessica Mitford, Harriet Rohmer & young writers developing through "Poets in Schools." 6:30-9:30pm $35 Bldg A 922-2827

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:15-9:45pm 1st mtg FREE, Bldg C 499-5612

Book Bay Bookstore see 5/1
The Swan see 5/8 ●
Ace Taboo see 5/15 ●

24 FRIDAY

Volvo SF Regatta The Yacht Racing Association sponsors this weekend event. Includes a cocktail party (Fri 5-10pm), a dinner/dance (Sat 5-10pm) & a trophy presentation (Sun 3-6pm). 5/24-26 open to Etchells, Folkboats, Knarr, J-24, J-29, J-35, Express-27, Express-37, Santana-22, Santana-35 class sailors, must pre-reg. Entry fee $25 & social fee $18 Festival Pavilion 771-9500

Wu Yee Children's Services Fundraiser Live entertainment & an assortment of foods are part of this event supporting child services. 6:30-11:30pm $50 Bldg A 923-3559

Book Bay Bookstore see 5/1
Round Robin Readings see 5/3 ●
The Swan see 5/8 ●
Ace Taboo see 5/15 ●

25 SATURDAY

Sex, Love & Intimacy A workshop focusing on the personal relationships in your life. Sponsored by the Human Awareness Institute. 9am-6pm $90-$80 Bldg A 571-5524

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

1981 Memorial Foundation A benefit & tribute commemorates the 10th anniversary of the 1981 Irish hunger strike. Featured are family members, guest speakers, an educational program, music & poetry. 7:30-11:30pm $20 Bldg A 641-8178

Amadeo al Museo: A Remembrance of Mozart Sopranos Sara Ganz & Randall Wong & fortepianist Elaine Thornburgh perform Italian works by Mozart, Haydn & JC Bach. 8pm $10 Museo ItaloAmericano Bldg C 673-2200

Book Bay Bookstore see 5/1
West Coast Weekend see 5/4
Micro Diet Group Support Meeting see 5/4
The Swan see 5/8 ●
Intermediate Mac see 5/9
Fort Mason Tour see 5/11
Ace Taboo see 5/15 ●
Volvo SF Regatta see 5/24

26 SUNDAY

We Love Wolfgang Amadeus Mozart's Music Costumed & staged operatic excerpts from a variety of Mozart's operas. 3pm $8-$5 Bldg D 826-8670

Plowshares Coffeehouse A guitar virtuoso, blending jazz with a variety of materials, Duck Baker shares the stage with popular East Coast songwriter Molly Andrews. 7:30pm $7 Bldg C 441-8910

Book Bay Bookstore see 5/1
Alcoholics Anonymous see 5/5
The Swan see 5/8 ●
Volvo SF Regatta see 5/24

27 MONDAY

Memorial Day observed

28 TUESDAY

HyperCard II Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-9pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Maximizing Fund-Raising Results Through Leadership Designed for executive directors & those who have had at least 3 years of fund-raising management experience, this course examines aspects of leadership as they relate to nonprofits. 5/28-31 reg. 5/28 Tue 5:30pm, Wed-Fri 8:30am-5pm $495 Bldg A (800) 962-6692

Writing That Pays You What You're Worth The rudiments of marketing communications—advertising, direct mail & PR—are covered, as well as ads, brochures & corporate backgrounders. 5/28-6/18 Tue 6:30-9:30pm $110 Media Alliance Bldg D 771-7133

29 WEDNESDAY

Intro To Microsoft WORKS Learn database operations to organize names/addresses, merge letters & print labels. 9am-1pm $75 pre-reg. req Computer Access Bldg D 771-7133

Micro Brewery Fund-raiser The SF League Of Conservation Voters presents an evening with beer tasting & live entertainment. 5:30-8pm $25 Firehouse 255-3010

Peace Corps Community Forum An evening with the Peace Corps, including a slide show narrated by volunteers who discuss their recent trips & experiences working overseas. 7-9pm FREE Bldg C 744-2677

Mozart's Journey To Prague: With Detours, Diversions & An Epilogue In New York Join Mozart's journey by coach to the premiere of his opera *Don Giovanni*. Playwright James Keller's adventurous treatment of the story brings insightful focus to the composer's personality. 6/5-7/7 (5/29-6/1 preview, 6/4 Tue 8:30pm opening premiere) Wed-Sat 8:30pm, Sun 2&7:30pm $20-$17 FMC "Friends" $1off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Book Bay Bookstore see 5/1
Scanner Orientation see 5/1
Adult Children Of Alcoholics see 5/1
Microsoft WORD II see 5/8
The Swan see 5/8 ●

30 THURSDAY

Friends Of The Library Giant Book Sale Book bargains in all categories, a silent auction & a half-price sale on Sun. Proceeds benefit the SF Public Library. 5/30-6/2 (preview-sale & silent auction Thur 4-7pm $15) Fri-Sat 10am-5pm, Sun 10am-3pm FREE adm Festival Pavilion 557-4257

Book Bay Bookstore see 5/1
The Swan see 5/8 ●
Ace Taboo see 5/15 ●
Mozart's Journey To Prague see 5/29 ●

31 FRIDAY

Singles Play Night Sue Walden & Co. presents an evening of theater games & interactive play—an easy way to meet other single people. 7:30-10:30pm pre-reg. req. $15 Bldg C 885-5678

Book Bay Bookstore see 5/1
Round Robin Readings see 5/3 ●
Basic Mac see 5/4
The Swan see 5/8 ●
Ace Taboo see 5/15 ●
Mozart's Journey To Prague see 5/29 ●
Friends Of The Library Book Sale see 5/30

● Friends of the Fort Discount

CLASSES & WORKSHOPS

MARTIAL ARTS

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 5/6-20 Mon 6:30-8:30pm $25/mo Bldg C 282-2676

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 5/2-30 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 5/2-30 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Gung Fu The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 5/2-30 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 5/2-30 Tue&Thur 6-7:30pm, Sat Noon-1pm, $50-$40/mo Bldg C 564-9282

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 5/6-27 Mon 8-10pm $35/mo Bldg C 797-2203

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 5/5&19 Sun 1-3pm $50/mo Bldg C 647-5365

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 5/3-31 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 5/1-29 Sun 10am-Noon, Wed 5:30-7:30pm $40/mo Bldg C 261-7105

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Bldg C 474-7662
- **Get Acquainted Adventure** A half-day paddle for beginners. Explore Richardson Bay & the houseboat community of Sausalito. 5/11 9:30am-1:30pm $40
- **Mother's Day Special Paddle** Bring the family together for a day of kayaking & picnic lunch. 5/12 9:30am-3:30pm $60-$35
- **Forbes Island Tour** Explore SF Bay by kayak, tour Forbes Island & see an underwater home in the heart of Sausalito harbor. 5/25 9:30am-3:30pm $65
- **Full Moon Paddles** Paddle stable double kayaks across SF Bay to Sam's Anchor Cafe in Tiburon for dinner; return under a moonlit sky. 5/26 3pm $75 (includes dinner)

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Farallon Islands Excursions Oceanic Society Expeditions offers full-day & half-day whale watch cruises to see the mighty gray whale migration. Fri-Sun (gift certificates available) $50 Bldg E 474-3385

VISUAL ARTS & MEDIA

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in ornithology, real estate, photography, food & wine, & dance. Bldg B. For information, call 561-1840

Self-Publishing, Marketing & Book Production Seminar sponsored by the Marin Small Press Assoc. 7am-5pm $75 Bldg A 752-4080

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
- **Writing On Science, Health & The Environment** 5/6 Mon 6:30-9:30pm $70 see 5/6
- **Queries Editors Love** 5/7&14 Tue 6:30-8:30pm $55 see 5/7
- **Skills Development For Professional Proofreading** 5/11 Sat 9am-4:30pm $77 see 5/11

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
- **Round Robin Readings** 5/3-31 Fri 7:30pm $1 see 5/3 ●
- **Poetry Under The Influence** 5/12 Sun 7pm $10 see 5/12 ●

EDUCATION

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 5/6-27 Mon 8-10pm FREE Gatehouse (707) 823-8616

Meditation Workshop An opportunity to meditate with others focusing on a specific topic each week along with a guided meditation, discussion & body movements. 5/13&20 Mon 7-9:30pm $5/class Bldg C 647-7419

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism & Hinduism. 5/2-30 Thur 8-10pm FREE Bldg C 338-7529

Mace Instruction/Security Training Institute 5/6&20 Mon 6-8:30pm $40 (includes Mace canister) Bldg E 334-1151

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 5/18 Sat 11am-2pm $40, $8.50 state permit, Bldg E (707) 829-SAFE

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 5/4-25 Sat 8-11am $6/class Bldg C 752-1154

Defensive Driving Program A California AAA-approved program. 5/25 Sat 8am-4pm $22/class Bldg E (800) 736-8723

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 5/15 Wed 8am-5pm $22 Bldg E (800) 736-8723

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty-hand free fighting, breath exercises & more. 5/1 Wed 6-7:30pm $6/class Bldg C 441-8986

Developing Your Sensitivity Meet your spirit guides, discover past life information & refine your psychic abilities. 5/1-29 Wed 7-9pm $10 Bldg E 922-7319

Institute Of Divine Metaphysical Research, Inc. presents a public lecture 5/1-31 Wed&Fri 8-10pm & 5/5 Sun 11am-1pm FREE Bldg C 839-7226

Teaching English As A Foreign Language 5/13&22 Mon&Wed 7-8pm FREE Bldg C 985-7111 see 5/13

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
- **Performers' Agreements** 5/8 Wed 7pm $15-$5 see 5/8
- **Avoiding Legal Liability** 5/22 Wed 7pm $15-$5 see 5/22

The Fundraising School The Indiana University Center on Philanthropy is one of more than 28 academic centers & programs established around the country to study the many aspects of the field. 1 (800) 962-6692 or 931-3608
- **Planned Giving: Getting The Proper Start** (Course 103) 5/8-10 Wed-Fri 8:30am-5pm Bldg C $495 see 5/8
- **Maximizing Fund-Raising Results Through Leadership** (Course 201) 5/28-31 Tue-Fri, reg. Tue 5:30pm, Wed-Fri 8am-5pm Bldg A $495 see 5/28

Computer Access Training, consultation & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Basic Macintosh** 5/4 Sat 9:30am-12:30pm, 5/6-20 Mon 6:30-9:30pm, 5/16 Thur or 5/31 Fri 9:30am-12:30pm $50 see 5/4
- **Intermediate Macintosh** 5/9 or 25 Thur or Sat 9:30am-12:30pm $50 see 5/9
- **Microsoft WORD I** 5/2 Thur 9am-1pm, 5/9 Thur 6-10pm, 5/10 Fri 9am-1pm, 5/14 Tue 6-10pm, 5/22 Wed 9am-1pm $75 see 5/2
- **Microsoft WORD II** 5/8 or 29 Wed or 5/17 Fri 9am-1pm $75 see 5/8
- **PageMaker I** 5/1 Wed 9am-1pm or 5/15 Wed 6-10pm $75 see 5/1
- **PageMaker II** 5/15 Wed 9am-1pm or 5/22 Wed 6-10pm $75 see 5/15
- **Intro to HyperCard** 5/7 Tue 6-10pm $60 see 5/7
- **Hypercard II** 5/28 Tue 6-9pm $75 see 5/28
- **Beginning Filemaker** 5/16 Thur 6-10pm $75 see 5/16
- **Intro To Graphics** 5/11 Sat 9am-1pm $75 see 5/11
- **Quark Express** 5/23 Thur 9am-1pm $75 see 5/23
- **Office Management Workshop** 5/14&21 Tue 9:30am-12:30pm $112-$90 see 5/14
- **Excel For The Mac** 5/18 Sat 9am-1pm $75 see 5/18
- **Intro To Adobe Illustrator** 5/21 Tue 6-10pm $75 see 5/21

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Basic Acting Workshop A supportive group in which to discover the joy of acting using drama games, improvisation & scene work. 4/15-6/17 Mon 7-10pm $200-$175/9 wks Bldg C 626-1906

Meisner Technique Acting Class For professionals & students seriously interested in developing performing skills, using Meisner technique & improvisation. 5/2&9 Thur 11am-1pm & 6:30-8pm, 4/15-6/17 Mon 2:30-3:30pm, 5/7 Tue 6-7:30pm, $350-$300/12 wks Bldg C 381-6522

Opera Master Class International conductor & director coaches singers in arias & ensembles, stressing both vocal & dramatic technique. Singers & auditors welcome 5/4 Sat 11am-3pm $60-$25/session Bldg C 686-0715

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
- **Singles Play Night** 5/31 Fri 7:30-10:30pm $15 see 5/31

CHILDREN'S CLASSES

Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Young Performers Theatre Dramatic Arts Classes Various classes for ages 3 & above. Bldg C 346-5550

Child Abuse Prevention Training A fun & interactive program for young children (6-10), teens (11-13) & adults includes a pizza party. 5/11 or 18 Sat 10am-1pm FREE Bldg C 434-4860

HEALTH & RECREATION

Awareness Through Movement/Feldenkrais Method Julie Casson teaches you to reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 5/7-28 Tue Noon-1pm $8/class Bldg C 333-6644

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 5/6-20 Mon 8-10pm $6-$5/class Bldg C 339-8357

Golden Gate Pronaos AMORC Mystical convocation held for all Rosicrucian order AMORC members 5/10&24 Fri 6:30-10:30pm FREE Gatehouse 486-6610

Sensory Awareness Learn to suspend thoughts, comparisons & evaluations in order to be fully in the moment, open equally inward & outward. 5/1 & 8 Wed 10am-Noon, or 6-8pm $225/course Bldg C 388-3219

Irish Country Dance Lessons for adults with Larry Lynch, teaching you Irish set dancing; no partner necessary. 5/1-22 Wed 8-9:30pm, 5/29 Wed 8-11pm $30/7 lessons (ongoing classes) Bldg C 863-6424

Wellness Group Focuses on both the mental & physical aspects of staying "well." 5/2-28 Tue & Thur 5-6:30pm FREE Gatehouse 376-7653

Centering Through Stretch & Breath For your radiant health, grace, flexibility & strength. 5/7-25 Tue 6:30-7:30pm, Sat 11-Noon $10/class Bldg C 661-1206

● Friends of the Fort Discount

BUILDING THE FORT OF THE FUTURE

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory). In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

THANK YOU!

The Fort Mason Foundation gratefully acknowledges contributions received from the following individual, foundation, corporate and government donors:

American Express
Apple Computer, Inc.
Philip D. Armour Foundation
AT&T Foundation
BankAmerica Foundation
Bankers Trust Company
The Bank of California
Bill Graham Presents
Cornelius C. Bond, Jr.
The Bothin Foundation
Broom & Broom
Bushnell, Caplan & Fielding
California First Bank
Columbia Foundation
Compton Foundation, Inc.
Nancy Constine
S.H. Cowell Foundation
Cow Hollow Foundation
Crescent Porter Hale Foundation
The Mary A. Crocker Trust
Louise M. Davies Foundation
Mr. & Mrs. Reid Dennis
Fireman's Fund Insurance Co. Foundation
First Chicago Bank
First Interstate Bank of California Foundation
First Nationwide Bank
Fleishhacker Foundation
The Gap Foundation
The Gerson Bakar Philanthropic Fund
Gordon P. & Ann G. Getty
Ann Witter Gillette
Glendale Federal
Mrs. Douglas Johnson
Miriam & Peter Haas Fund
Walter & Elise Haas Fund
The Hearst Foundation, Inc.
Heilman Family Fund
The Herbst Foundation
William and Flora Hewlett Foundation
The James Irvine Foundation
The William G. Irwin Charity Foundation
George F. Jewett, Jr. 1965 Trust
Delanie Kilduff
William & Sarah Kimball
Gorham B. & Diana D. Knowles
Koret Foundation
The Kresge Foundation
Stanley Langendorf Foundation
Levi Strauss & Company
Levi Strauss Foundation
Edmund Wattis Littlefield Foundation
Louis R. Lurie Foundation
Montgomery Street Foundation
Morey Charitable Trust
Morgan Bank
National Endowment for the Arts
Jane Newhall
The Odell Fund
Pacific Gas & Electric Company
Pacific Telesis Foundation
Pacific Union Company
Toni & Arthur Rock
Louise & Claude Rosenberg, Jr.
Paul & Prentice Sack
San Francisco Foundation
Sanwa Bank California
A. J. Schragge Foundation
Security Pacific Foundation
The Morris Stulsaft Foundation
Sumitomo Bank of California
The Swig Foundations
Swiss Bank Corporation
Transamerica Foundation
United States Leasing International, Inc.
Union Bank Foundation
Wells Fargo Foundation
Wilsey Foundation

BOARD OF DIRECTORS

George Doubleday II, President
Carl Livingston, Jr., Executive Vice President
Esther Fuller, Secretary
Guy Rounsaville, Jr., Treasurer
George Bach-y-Rita, M.D.
F. Robert Burrows
Barbara Cathcart
Francee Covington
Robert A. DeGoff
Nelson G. Dong
Nancee Erickson
Naomi T. Gray
Ridge L. Harlan
Sally N. Lovett
Gwen Mazer
Nitin T. Mehta
J. Alec Merriam
James W. Moore
Edwin S. Nakamura
Barbara Rosenberg
Rosabelle Tobriner
Robert O. Valentine

Marc Kasky, Executive Director

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm; closed Monday, May 27.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (507-0664)
SF Maritime National Historical Park
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

Sponsor— *All of the above + 2 tickets for a Whale Watching Trip, OR 1 ticket for a Natural History Trip to the Farallon Islands*

Patron—*All of the above + special recognition in Fort Mason's Capital Campaign*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Checks payable to FORT MASON FOUNDATION. All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

☐ *INDIVIDUAL ($20)*
☐ *BONUS/FAMILY 2 adults, children under 18 ($30)*
☐ *PARTICIPATING ($50)*
☐ *SUPPORTING ($100)*
☐ *DONOR ($250)*
☐ *SPONSOR ($500)*
☐ *PATRON ($1,000)*

Name _____

Address _____

City _____ *State* _____

Zip _____ *Daytime Phone* _____